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OWNERSHIP

K-State offense provides catalyst to dominate Texas



The way I'm going to approach this analysis of the K-State vs. Texas football game will seem a bit strange initially, but I think it will end up translating well because everyone reading this has, at one point or another, taken an English class.

You might be familiar with the term "plot paradigm," which is the plot of a story. When you diagram a story, you think about the exposition, or background information; the catalyst, or the event that sets everything into motion; and the rising action, or the sequence of events that builds until things reach a turning point.

After the turning point of the climax, you have your falling action, the continuation of events, where things wind down; a second catalyst, which is what happens to affect the final outcome, or put the icing on the cake; and then the resolution, which is how everything comes to

With that in mind, the exposition of Saturday's game had to be head coach Bill Snyder starting backup quarterback Collin Klein. Who would have expected Carson Coffman not to play on Senior Night? Whether Coffman's past performance factored into the decision, or whether Snyder simply spied a weakness in Texas's run defense and knew Klein would help the Wildcats exploit it, the switch was a brilliant move. For the fans, it seemed equivalent to turning over a new

leaf, and it also put the Longhorns' defense on its heels from the very

Senior running back William Powell's 62-yard kick return to begin the game provided the first catalyst. His dash gave the Wildcats a short field, and two snaps later, fellow senior running back Daniel Thomas found the end zone, putting K-State ahead 7-0 before a minute had run off the clock. The Wildcats' offense had trouble taking advantage of opportunities in previous games, so converting instantly surely gave them a huge confidence boost.

The rising action of the game consisted of a field goal and two more touchdowns for the Wildcats - not to mention two interceptions of Texas quarterback Garrett Gilbert. At the half, K-State had zero passing yards. That looks pretty bad. But then again, Snyder has fared pretty well in his career by straying from conventional wisdom and providing some surprises. The Longhorns could not stop the run, so why try to pass? His decision to ditch any notion of a balanced attack – at least for this game — showed the coaching savvy we have come to recognize over the years.

K-State led Texas 17-0 when Gilbert threw yet another pick, this one in his own end zone. That really took the air out of the Longhorns. Out of Gilber's five thrown interceptions, this one probably devastated Texas the most. It also further solidified the Wildcats' lead, boosted their confidence and gave them all the momentum in the world going into the locker room at halftime.

The falling action consisted of three more interceptions by the Wildcats and anotĥer touchdown. The big difference between this game and the previous two was this: the K-State offense took advantage of the opportunities the special teams and defensive units provided.



Junior defensive back **Tysyn Hartman** and freshman linebacker T**re Walker** celebrate after Texas punts on a fourth down Saturday night in Bill Snyder Family Stadium. The Wildcats won 39-14.

With short fields, the Wildcats put points on the board without gaining even 10 yards through the air.

The Wildcats' final touchdown of the game, which occurred in the third quarter, served as the second catalyst because it brought everything back together. Powell, who

See FOOTBALL, Page 10

Actress: People leave play knowing more about history

Manhattan Arts Center's 'Amadeus' features story of Mozart, his jealous rival composer Salieri

Caitlin Whetstone junior staff writer

The Manhattan Arts Center presented a story about the relationship and jealousy between two 18th century composers in the Friday night debut of "Amadeus."

Written by English dramatist Peter Shaffer, "Amadeus" features the story of Wolfgang Amadeus Mozart and his life as a composer in Vienna during the 1780s. The other composer is Antonio Salieri, a composer for the court of Joseph II. Salieri lives in the shadow of Mozart's genius ability and develops a thriving jealousy for his



Mary Renee Shirk, as one of the Venticellos, poses in Friday's performance of "Amadeus" at the Manhattan Arts Center.

success. The jealousy begins to eat away at Salieri and drives

in the arts has experienced

both men past their limits. "It's a very uplifting play because everybody who has been

people jealousy, and it's a very human emotion," said Penny Cullers, the play's director. "It's part of the way we all are."

Michael Donnelly, associate professor of English, played

the role of Salieri. With the volume of dialogue that comes with the role, Salieri also serves as a narrator, telling his

story throughout the show. Donnelly has participated in play readings in both Manhattan and Massachusetts in the 1970s and recently returned to the scene through Manhattan Arts Center productions.

Nathan Weinberger played the role of Mozart. He is originally from Washington, D.C., where he participated in theater since 2001. He performed in multiple Shakespeare productions for the movement-based Synthetic Theater, a group that features the elements of dance, mime, movement and drama without dialogue. Weinberger recently

relocated to Manhattan. "Mozart is basically like an overgrown child," Weinberger "He's like a incredible genius combined with an in-

fantile mentality. He's someone who, over the course of the play, has to grow up very quickly without realizing what's happened to him, and I think that more than anything kills him inside."

The costumes, designed and made exclusively for the show by costume designer Peggy Riley, brought the show together. Cullers said she requested all the characters' costumes consistently be black, white or gray. Mozart was to be the only character with a colorful costume.

"Mozart is the true genius in this play, so the beauty of his music is represented through the beauty and color of his costume," Cullers said. "The costumes we ended up with are gorgeous."

Bettina Boller played the role of Katherina Cavalieri, a

See AMADEUS, Page 10

Sanskriti festival entertains with music, dancing, art

Student association's annual event celebrates **Indian culture at K-State**

Karen Ingram opinion editor

Forum Hall was filled with K-State students, faculty, staff and members of the Manhattan community to enjoy Indian music, dance and art on Saturday. The Indian Student Association presented Sanskriti '10, an annual event to celebrate the culture in all parts of India. Sanskriti '10 coincided with Diwali, a festival celebrated all over India.

The crowd warmed up with a Vedic chant performed by Ana Franklin, yoga instructor at K-State. As she sang, the translated verses displayed on a screen behind her:

"The Almighty supports strength, strength sustained by the

heart,

Heart that is in me. I am the essence of the universe."

A series of dances performed included a classical dance by Nitya Jangam, freshman in chemical engineering, and a "semi-classical dance" by Manhattan High School student Roshni Singh.

Singh said she has been dancing for about 10 years, but does not do classical dance. Instead, she incorporated classical style with modern dance moves and Bollywood music to create her own style. Singh said she practiced this particular dance for about two months. Her efforts drew a large response from the audience

"I loved the dances. Roshni was very nice," said Harish Minocha, professor in the College of Veterinary Medi-cine. "The whole show was just great."

Minocha also performed, singing a solo song of the older style. Minocha said he has performed at Sanskriti every year, except when he was out of town.

"They ask me to perform every year and I'm always happy to," he said.

Another audience favorite was the fashion show. There were 13 couples that displayed styles of wedding clothes from all different regions of India, each different from one another and vibrantly colored.

Evan Palmer, Manhattan resident, said Sanskriti '10 was the first time he had ever gone to any sort of Indian festival or event. Palmer said he came to see the vocal group Jamta Kya

perform, because he knew the artists, but he also enjoyed the other performances, especially the different dances.

"You can tell there's a lot of history and culture," Palmer

The last performance of the evening was the Bhangra, a dance that started centuries ago to celebrate the harvest season. The audience roared and cheered loudly during the dance, then also took to the

Soon, the stage was completely filled with performers and audience members alike, of all different countries, ages and dress, all dancing together.

Prof. takes message beyond university

Bob Shoop also shares his expertise, passion in School of Leadership

Tim Schrag senior staff writer

Whether called "Bob," "Dr. Shoop," or simply "Shoop," Robert Shoop is a man of many hats and

"He's a jack of all trades. He teaches ethics; he works with law; he's an educator; he's a sports fan," said Trisha Gott, instructor in

leadership studies.
Shoop is the director of the Cargill Center for Ethical Leadership and a leading expert in sexual harassment prevention, an area in which he serves as a consultant to schools, universities and corporations. He has also served as an expert forensic witness in more than 60 court cases stemming from this content area.

Ask Shoop about his research and he will, more than likely, say it is twofold — helping people and stopping a preventable problem. His research has gained national attention from NPR, "The Today Show" and CNN, all of which have featured Shoop as a guest.

'The university has a duty, particularly as a land-grant university, to create knowledge that serves to help society become a better place, and I think the university, by supporting faculty members to do this, is a way we can serve the larger community," Shoop said. "The exposure and opportunity to have impact is huge to three minutes on a national morning show, probably, I had more impact than all 19 books put together in terms of the number of people who are actually going to think about that subject."

Shoop is also the author or coauthor of 19 books, including the introductory book for the School of Leadership Studies and one on leadership lessons from K-State football head coach Bill Snyder.

"He has a passion for the university and in particular the leadership studies program," Snyder said. "He, along with Susan Scott, were so instrumental and had such great perseverance to carry that program from where it was to where it is right now, and that's kind of been his existence here I think as much as anything has been truly focused on it and the end result speaks for itself."

Snyder said Shoop has presented to the players and program in a variety of different ways for years. Shoop said he was an athlete in

college at Wittenberg University, where he played on the national championship football team. He also said he occasionally wears his championship ring.

"It reminds me of how difficult it is to be an athlete and be a student at the same time," Shoop

Shoop also said he was not interested in scholarly work until coming to college, where he discovered a passion through the nurturing of his professors.

As the co-founder of the School of Leadership Studies, Shoop said he enjoys watching how the school has changed over

"Our initial thought was we'll teach one course and see how it goes and if anybody shows up," Shoop said. "We weren't sure we'd have enough people to offer one course, and it gradually grew so that now we have about 1,500 people in the minor, and this beautiful building was opened and paid for the day it was opened with private money. It's now an opportunity for every student at Kansas State to take either a couple courses or the whole minor.

Shoop, along with Susan Scott,

See SHOOP, Page 10

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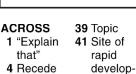
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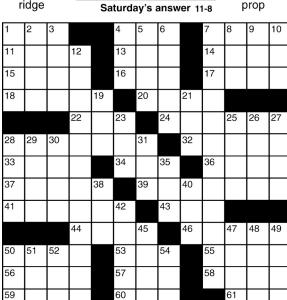
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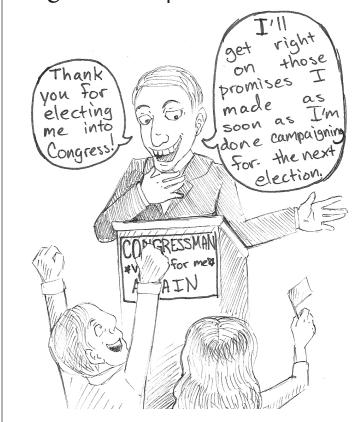
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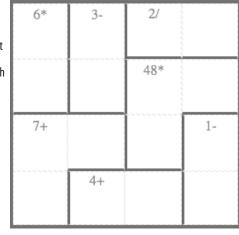


Logan's Run | By Erin Logan



KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.



POLICE REPORTS

Austin Enns senior staff writer

Aggravated burglary reported to RCPD

A local woman reported a computer stolen, according to a report from the Riley

County Police Department. Alexandra Lathrop, 20, of the 1100 block of Kearney Street, reported that a black Macintosĥ notebook was taken from her home, ac-

cording to police. The notebook's value was estimated at \$1500.

THE BLOTTER

ARREST REPORTS

THIIRSDAY

Billie Joel Blair, of the 6000 block of Tuttle Terrace, was booked for failure to appear. Bond was set at \$100.

Michael Anthony Fields, of the 1700 block of Fair Lane, was booked for failure to appear. Bond was set at \$3,000.

Ronald Joseph Pursley Jr., of the 2400 block of Woodway Drive, was booked for the sale or distribution of hallucinogens or marijuana, no Kansas drug tax stamp, possession of paraphernalia to grow or distribute marijuana and use or possession of paraphernalia to introduce into the human body. Bond was set at \$3,000.

Ricky Demetric Redmound Jr., of the 2700 block of Brookville Drive, was booked for failure to appear. Bond was set at \$2,500.

Jacob Lee Schell, of Ottawa, Kan., was booked for failure to appear. Bond was set at \$1,500.

Tyrone Antonio Shorter, of the 1000 block of Moro Street, was booked for probation violation. Bond was set at \$500.

Daniel Lacey Willoughby, of the 3000 block of Brookville Drive, was booked for failure to appear. Bond was set at \$206.

FRIDAY

Sajid Husain Alavi, of the 300 block of Highland Ridge Drive, was booked for driving under the influence. Bond was set at \$1,500.

block of Hunting Avenue, was booked for driving under the influence. Bond was set at \$750.

Jacob Neill Wilson, of the 1900

Oscar Aurelio Arevalo, of the 8800 block of East U.S. Highway 24, was booked for failure to appear and probation violation. Bond was set at \$10,000.

Lois Virginia Dillard, of the 2200 block of Todd Road, was booked for battery. Bond was set at \$500.

Wayne Lee Jeanneret, no address listed, was booked for failure to appear. Bond was set at \$1,000.

Michael Blake Kalmer, of Riley, Kan., was booked at 10 a.m. for criminal use of a financial card. Bond was set at \$2,500.

Michael Blake Kalmer, of Riley, Kan., was booked at 10:30 a.m. for criminal use of a financial card, forgery and theft by deception. Bond was set at \$5,000.

Michael Blake Kalmer, of Riley, Kan., was booked at 2:55 p.m. for failure to appear. Bond was set at

Atalau Taviton Wiley, of Fort Riley, was booked for driving under the influence. Bond was set at \$750.

Trina Emerald Wodke, of the 600 block of Bluemont Avenue, was booked for theft. Bond was set at \$1,000.

Jared Russell Woods, of the 800

block of Thurston Street, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$1,500.

SATURDAY

Darryl Dewayne Amos, of the 8900 block of University Park Road, was booked for battery, unlawful possession of hallucinogens and driving under the influence. Bond was set at \$2,250.

Stefan Scott Coble, of the 1900 block of Hunting Avenue, was booked for driving under the influence. Bond was set at \$500.

Riley, was booked for driving under the influence. Bond was set at \$750.

Cameron Lee Holmes, of Fort

Melanie Jo Copeland, of the 1600 block of Leavenworth Street, was booked for failure to appear. No bond was listed.

Visit kstatecollegian.com to read the rest of the arrest reports.

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Mystic Myths caters to all faiths with books, incense and artifacts

kansas state collegian

Aggieville store brings in items typically hard to find for unorthodox religions, belief systems

Karen Ingram opinion editor

Aggieville has become home to a shop that defies conventional labels. Filled with an assortment of artifacts, shoppers can find anything from angel candles to spell candles, clocks to Celtic Harmonies necklaces. Books about reincarnation and astral travel line the wall, while Buddha statues sit alongside fairies and dragons.

The name of the store is Mystic Myths, which is perhaps the best phrase to describe it.

"I don't know what you'd call us," said Loujuana Porter, who owns Mystic Myths with her husband, Larry. "I'm not a metaphysical store, I'm not new age,

I'm not a head shop."

Mystic Myths started as a booth about five years ago at various festivals, including Sundown Salute in Junction City. Larry, a contractor who works in communications to help the armed services in Iraq and Afghanistan, returned from a long stretch overseas with some extra money on hand, which led the Porters to open their store on Oct. 8.

Larry was called back to work in Afghanistan about two weeks ago, leaving Loujuana to "run the show" until his return in April.

Loujuana said it is hard to be separated from her husband for such long periods of time. She said she has also shared the struggle of her daughter in Texas, who had a dangerously premature birth.

Her granddaughter, Emma Day, was born at 25 weeks and was not expected to live. Loujuana used the social network she had developed through her store and their Facebook page to organize almost 1,000 people of all beliefs — Jewish, Christian, Pagan, Wiccan, Asatru and many more — to pray for her granddaughter. Emma is slowly getting



Above: Shoppers can browse a large selection of art sculptures at Mystic Myths, which offers spiritual items for the Eastern, Wiccan, Native American and Buddhist religions, for which religious items are often hard to find.

Right: Mystic Myths offers a multitude of hand-crafted incense prepared by Jesika Porter and her mother Loujuana, who owns the store.

stronger, and Loujuana's younger daughter is already making plans to move to Texas to help care for her family.

Loujuana said she is openminded and welcomes people of all faiths. She was raised Christian but now mostly practices Pagan beliefs.

"I guess I'd call myself a Christian out of the box," Loujuana said. "I still believe in God, but I know there are other things out there. All must choose their own path, their own god. Who knows

who's right? You don't know 'til you get there, and by then, it's too

It is this "live and let live" attitude that inspired Loujuana and Larry to cater to all beliefs with Mystic Myths. Loujuana said the store has stock from about 20 different manufacturers, including several local craftsmen and artists, and they are "always on the lookout for more."

Larry, for example, does woodburning and carving. He has created pieces of art that can be found all over the store, as well as clocks and wood-covered books that can be used as a sketchbook or a Book of Shad-

ows. Other local merchants have created Viking drinking horns for mead, jewelry and sage sticks. The store also features a wide array of handmade massage oils, perfume oils, incense oils and incense sticks made by the Porters with names such as "Goddess Tarot card readings. Musk," "Butt Naked" and "Dragon's Blood." Many of the oils can

Loujuana said they have plans for the future to include activities like classes on meditation and "I just want to make people feel welcome, that they can come

in and ask me anything," Lou-



be used in rituals or aromathera-

py, or for enjoyment.

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STREET TALK

What do you think the worst job is and why?

"It's gotta be a flight attendant ... 'Cause you're gonna have to deal with a lot of angry passengers all



Ethan McInteer
JUNIOR, POLITICAL SCIENCE AND ENGLISH

"I mean, it depends, but for me, I think it's better to have a job than to have none of the jobs."



Aizhan Alb VISTOR FROM WASHINGTON, D.C.

"I've been a Marine, basically a hired killer ... Jet engine mechanic ... there's a ton of them out there."



Richard T. Violette
MANHATTAN RESIDENT

"I would say probably anything cleaning up ... So, probably something along those lines."



Sarah Dews SENIOR, ARCHITECTURE

"Someone that works near a sewer or something, like a cleaning man, because I just cannot stand the stench."



Raphael Rico SOPHOMORE, PSYCHOLOGY

"Either cleaning up cow manure or working in an oil company or being a babysitter."



Nicholas Wiggins SOPHOMORE, OPEN OPTION

"The guys that go around and take the big old vacuum and stick them into the porta-potties to get all the stuff outta there.



Darren Ricketts SOPHOMORE, HOTEL AND RESTAURANT MANAGEMENT





Cole Hinkle FIFTH YEAR, ARCHITECTURE



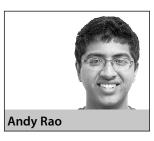


Christopher Cunningham PHOMORE, BUSINESS ADMINISTRATION

To read about K-Staters with unusual jobs, see Page 9.

FEMME FOOTBALL

Society's stigma about women old-fashioned



It's fourth down and 10. The quarterback snaps the ball and lets it fly. The receiver catches it. She scores — wait. She?

When football was invented in the late 1800s, it was a testosterone-dominated playing field. Men would play, and women sipped tea on the sideline. In an era when it was socially taboo for women to do anything considered remotely manly, even going near a football would have raised some eyebrows.

Fast-forward more than a century; things have changed quite a bit.

In 2000, the Independent Women's Football League was formed to promote female involvement in football. Today, the league consists of 51 total teams and has more than 1,600 women participating, according to its official website. That's 19 more teams than the National Football League. With a system of coaches, players and trainers, the IWFL is classified as a semi-professional football league.

With more and more female involvement in football, people might pose the question, "Is it appropriate for women to be playing full-contact football?"

A better way to approach it might be to ask, "Why not?"

Playing sports teaches many valuable life lessons such as teamwork, determination and focus, and from a young age, many boys are encouraged to take up sports as a medium to build character. In our day and age, girls are given the opportunity to try out for sports as well, but for some reason, football has con-



sistently remained the one sport from which girls are excluded.

Some people might say football is more dangerous for women than for men. Football, however, is a dangerous game, regardless of the players on the field. With full-contact tackling, there are high chances for injuries; I don't think the laws of physics care whether it's Adam or Rachel who's playing. Most women might not have the same levels of strength

most men do, but if year in and year out, men risk

why can't women do the same?
Many might contend that
football is just not feminine enough
for women to participate in. Then
again, neither were pants until
society got used to them. The notion
that a woman has to constantly
fulfill society's expectations is
demeaning and contradicts this
nation's founding principles. If a
woman finds happiness in playing
football, she should play football
without fearing social restrictions
and unwritten rules.

their bodies for the game they love,

My point is that there isn't a reason women should be stopped from playing football. For years, males, from toddlers to professional athletes, have found happiness and a purpose through football. Women should have the opportunity as well.

nity as well.

Take the Chicago Force's Katie Romano, for example. According to a June 2 article from the Windy City Times entitled "Katie Romano: Overcoming the odds," Romano is the smallest player on her team, standing only 5 feet 2 inches tall and weighing 125 pounds. Despite her size, she is a major contributor to her team's success, playing offense, defense and special teams, according to the article.

sion. I love challenges and physical sports. Since I don't have a job (right now), I'm consider-ing football as my job," Romano told the Times. In addition to her involvement in the football team, Romano is deaf. In spite of what some might view as limitations, she has managed to play the game that she loves, find a sense of family in her team and become a role model to both women and

"I love football; it's my pas-

the deaf community.
Why should women not receive this chance? It is a sad fact that the main obstacle to female involvement in football remains our mental block, our own image of what a woman should be. Why should a prerequisite for football include a Y-chromosome? As feminist Gloria Steinem once said, "The first problem for all of us, men and women, is not to learn, but to unlearn."

So ladies, go ahead and toss around that pigskin. And guys, remember that women playing football might make your Sunday afternoons a whole lot more enjoyable.

Andy Rao is a freshman in business administration. Please send comments to opinion@spub.ksu.edu.

Female size, strength not suited for dangers of game



As one of those girls who has often been referred to as "one of the guys," I really like sports. If you ever read the sports section of this paper, you might have figured that out already.

I'm a dáddy's girl in a big way; my 11th birthday present was going to a Chiefs game. Dad and I regularly discuss the latest issues of Sports Illustrated, and I spend many afternoons watching football with the boys. Trust me when I say I'm the last person who would claim that sports are the domain of men. But, while I'm all for the idea women can do anything men can, I feel men are better suited for certain activities. Playing football is one of those.

My first and main reason for this conclusion is that men are simply built differently than women. A March 19, 2007, article on steadyhealth. com gives a plethora of physiological features that favor men in regards to athleticism. The average man is taller and heavier than the average woman. Men are more than 30 percent stronger than women, especially regarding upper body strength. Guys also have bigger hearts and lungs, which means they have better endurance.

With that in mind, consider what football is. Oklahoma State defensive coordinator Bill Young has called it "an ag-



gressive, bang-bang game." It's a sport built on collisions. There's a reason the NFL Players Association is trying to get the league to provide more health care to veterans. Even in high school football, the nature of the game is violent.

An Oct. 29 Kansas City Star article reported that a Spring Hill, Kan., high school football player, who had suffered a concussion in a game a couple weeks earlier, took an average hit in another game and headed to the sidelines, saying his head was really hurting. He collapsed and never regained consciousness; he was taken off life support early the next morning. I'm not condemning

football. It's dangerous, but not any more than driving or riding in a vehicle. However, if you throw someone in who is lighter and, by nature, not as aggressive as the rest of the players, that does not bode well as far as physical safety is concerned. That would be the effect of having women play football with men.

I learned about these physiological differences firsthand two or three years ago. At the local gym, I played a game of three-on-three basketball with five guys. One of them was probably a foot taller than I am and about 60 pounds heavier. I wasn't supposed to be guarding him, but when he charged into the lane and no one else went to block him, you can guess what I did. Like a crazy person, I stepped in

front of him. Bad decision.

Inadvertently, the guy stepped on my foot. It hurt, but I kept playing. In the following weeks and months my big toe nail turned black, then blue, then sort of green — gross, I know. It fell off completely and has since grown back, but the fact remains: in a decade of playing basketball against other women, getting my toes stomped on never made me bat an eye. When a big man stepped on them, it

was different.

Another reason women shouldn't play football is because there are not many women's teams. I would imagine having a girl on a primarily men's football team might create a bit of a chemistry issue. Some guys might support her; some guys might not. The locker room would be an area of difficulty; it is usually a place of camaraderie, but a co-ed environment would more than likely complicate that traditional description. I could think of specific scenarios, but so can you, I'm sure. Certainly every situation is different, but in most cases, I feel like the best scenario is that women don't play football.

Once again, I've been the girl who played catch in the backyard with Dad. I enjoy football — watching it, talking about it and every now and then showing off an attempt at a spiral. But as far as being tackled by or grappling with 300-plus pound linemen or being lit up by linebackers ... well, those are things I'm happy to concede to men.

Ashley Dunkak is a sophomore in journalism and mass communications and modern languages. Please send comments to opinion@spub.ksu.edu.

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Going bowling



Jennifer Heeke | Collegian

K-State Marching Band assistant drum major **Emily Riley**, senior in music education, leads the band, chanting, "We're going to a bowl game, you're going home," during the game against Texas on Saturday night in Bill Snyder Family Stadium.

'Little Shop' features bloodthirsty plant

Chelsey Eimer

K-State News Services

The K-State theatre program and department of music will present the musical "Little Shop of Horrors" at 7:30 p.m. Nov. 11 to Nov. 13, and a matinee performance at 2:30 p.m. Nov. 14, all in McCain Auditorium.

The musical is a story about Seymour, an employee in a failing Skid Row florist shop. In a final attempt to keep his business afloat, Seymour nurtures a mysterious plant he purchased from an old Chinese man during an eclipse of the moon. The plant brings him success, promising fame and fortune in exchange for feeding its unquenchable, blood-

thirsty appetite.

An affectionate spoof of 1950s sci-fi movies, the musical is one of the longest-running off-Broadway shows of all time. It is recommended for ages 8 and up.

The K-State production is directed by Charlotte MacFarland; set design is by Kathy Voecks; costume design is by Dana Pinkston; and lighting design is by John Uthoff. All four are associate professors of theatre.

Tickets are \$16 for the general public, \$14 for seniors and military and \$11 for students and children. They can be purchased at the McCain Auditorium box office from 11:30 a.m. to 4:30 p.m. weekdays, or by calling McCain at 785-532-6428 during box office hours. Tickets are also

available for purchase at the Little Theatre box office in the K-State Student Union from 11:30 a.m. to 1 p.m. weekdays. Groups of 10 or more receive a discount rate. For more information or assistance in planning a theater party, contact Marci Maullar at 785-532-

K-State students in the cast or crew for "Little Shop of Horrors"

D.J. Davis, junior in music education, as Mr. Mushnik; Natasha Gibbons, sophomore in applied music, as a trio member; Gregory Myers, sophomore in theatre, stage manager; Dillon Artzer, senior in theatre, as the Audrey Two operator; and Kyle Myers, junior in theatre, as Sey-

Gilberto Perez-Abraham Jr., sophomore in theatre, plays Orin; Erin Ayers, senior in vocal performance, plays Audrey; and Dylan Rogerson, freshman in theatre, is the assistant stage manager.

Other K-State students working on the production include Sarah Quaranta, senior in theatre, as a trio member; Heather Haberberger, junior in applied music, as a trio member; and Donovan Woods, freshman in music, as the Audrey Two voice.

For a preview by Wildcat Watch, go to youtube.com/ watch?v=C2asOV-72M8.

Study uses webcams to improve reading

Jennifer Torline

An interest in technology and a desire to help elementary school students prompted a K State professor and two graduate students to turn to webcams to improve students' reading flu-

Timothy Frey, assistant professor of special education, counseling and student affairs, wanted to help elementary-age students reduce the number of errors they make when reading out loud. He worked with two K-State master's graduates: Abby Houlton, now a special education teacher at Brookridge Elementary School in the Shawnee Mission school district, and Elizabeth Gruis, who teaches in the Manhattan-Ogden school

The project aimed to improve reading fluency, which involves processing words in a meaningful way. When fluency improves, comprehension also usually improves.

"With testing and assess-ments, we know that generally the earlier you can catch things and find potential problems, the better off a student will be," Frey

said. "This really can help students pick up on error patterns and help prevent them from having further reading prob-

The researchers turned to webcams, instead of audio recorders, to help students improve reading fluency. With webcams, the students could both see and hear themselves read, which the researchers called the "I can see me" procedure.

During a 16-week period, the researchers worked with teachers at Brookridge Elementary School to observe 27 second-, third- and fourth-graders who tested on-grade level. The research actively involved the students. During designated reading time in class, the students went to the computers and read a selected reading sample in front of the webcams. Afterward, they could watch the video

and pick out any mistakes. The video really seemed to change how students were engaged," Frey said. "They didn't just hear themselves read anymore, but they could see themselves reading, which they really

All three student groups improved reading fluency. After

only three to five weeks of using the webcams, the second-graders improved from averaging seven errors per minute to four errors per minute. Third-graders went from averaging six errors to four errors per minute. The group of fourth-graders improved from an average of four errors to two and a half errors per minute.

'We were really interested in interventions that students can do themselves or that build metacognitive skills," Frey said. "Having the students build skills and learn to detect their own errors rather than teachers trying to fix them over and over again is really important for students."

When one student excitedly said, "I can see me!" the researchers adopted the name for the principle of improvement using the webcams. Researchers said the students seemed to enjoy reading in front of cameras, and even students who disliked reading would read with the cameras.

"The students' ability to analyze their own reading through a guided discussion was truly what amazed me the most," Houlton said. "When I look at

<u>collegian</u>

the big picture of what this project did, it was that it made the students more accurate readers because they were more aware of the mistakes they were making."

The researchers plan to use the webcams with other groups of students, such as students who are learning the English language, students with cognitive disabilities or students reading at a lower reading level. Houlton has also planned to use the webcams to help students prepare for oral presentations and understand geometry concepts, such as reflection.

The students loved that I could make a DVD of their reading to show to their parents, or even e-mail the video to their parents," Houlton said. "We also saved videos throughout the year so they could see their improvement from the beginning of the year to the end of the year."

The researchers are preparing their research for publication and recently presented their project at the conference for the International Society for Technology in Education. Their research will also be published in the society's November magazine, Learning & Leading with Technology.

Former Kansas 4-H member earns 2010 national recognition

K-State Research and Extension

Mary Kay Munson, a former Geary County, Kan., 4-H member who chose a career in youth development, has been selected as a member of 2010 Class of the National 4-H Hall of Fame.

"The award recognizes career contributions in citizenship, leadership and a vision for and development of positive youth development programs," said Pam Van Horn, K-State Research and Extension 4-H youth development specialist and state liaison for the award program.

Munson, a native Kansan

who has worked with Kansas, Iowa and Illinois 4-H youth development programs, was nomi-nated for the award by former colleagues in Illinois.

"Illinois 4-H is proud to have nominated Mary Kay Munson for the National 4-H Hall of Fame," said Sheri Seibold, 4-H youth development extension specialist at the University of Il-

"I am among the professionals that Dr. Munson has mentored," said Seibold, who credited the honoree for leadership, citizenship and volunteerism in developing curricula, mentoring and training educators, creating volunteer systems, partnering with state and national organizations and championing professional development opportunities in positive youth development.

Munson also led the work in Illinois to adopt risk management and volunteer screening procedures, training for staff and volunteers and a volunteer mentoring program that pairs experienced volunteer leaders with newer volunteers, Seibold said.

According to Munson, her decision to focus her career on youth development evolved as she grew through 4-H programs. "4-H programs helped to shape my life," Munson said.

Munson credited the opportunities in 4-H with help-

ing her grow into a capable young woman and contributing member of the community. "I was a shy child," Munson

She recalled personal growth and development through 4-H projects, activities and travel op-

4-H members "Former often credit later successes in planning, organization, public speaking and leadership skills to their experiences in 4-H; I also have to add travel," said Munson, who explained that an International 4-H Youth Exchange trip to India helped her develop a greater understanding of the larger world and cultural differences — and similarities.

Munson's travel experience

also helped her to recognize the value of intercultural exchanges, and she has dedicated part of her



Mary Kay Munson

career to making educational travel opportunities available to

She has served as a state and national officer for IFYE associations, oriented youth participating in the program in each of the three states in which she has worked, and worked to match youth participating in the programs to host homes.

The United Nations Food and Agriculture Organization hired Munson to help develop a strategic plan for rural youth programs in Uganda; she also helped to develop a strategic plan for rural youth for the U.N. and an Eastern European group, and facilitated leadership development short courses for Extension specialists and volunteers for the Polish 4-H Foundation.

Munson has dedicated many of her career energies to developing training modules on learning and training styles and experiential learning, which some describe as "learn-bydoing?

As an example, she served as the design team leader for a youth leadership program titled "Leadership: Skills You Never Outgrow," which emphasized building life skills and experiential learning. The curriculum earned the USDA Superior Service Award and was adopted in the U.S. and abroad.

Munson has worked with state and county staff and volunteers, has been instrumental in forming and helping to sustain the North Central 4-H Volunteer Specialists Group and also has served twice as Illinois assistant director for 4-H youth development.

She formed the state team to attend the national "Character Counts!" training and then led the state committee to develop the Illinois curricula, "4-H Focus on Character," an eightlesson series on character that has been used extensively and translated into Spanish. After retiring and returning to Kansas, Munson volunteers as Kansas 4-H International Exchange Coordinator and has led 4-H exchanges to Finland and Norway.

The official induction ceremony into the National 4-H Hall of Fame took place Oct. 8 at the National 4-H Youth Conference Center in Chevy Chase, Md. Munson was one of 16 honorees selected from a national pool.





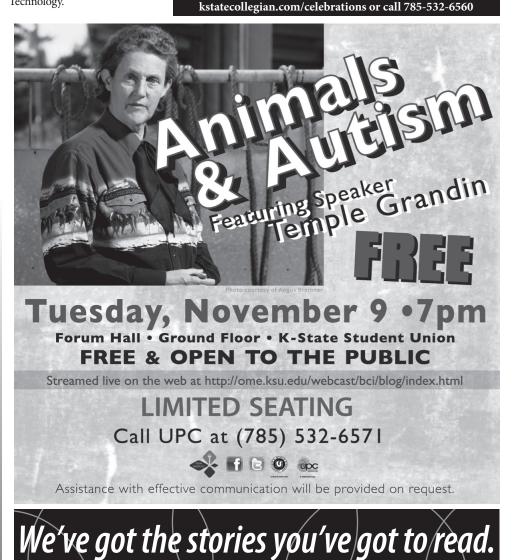
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'LEGIT'

Pullen: Team full of players who can score on multiple fronts

Ashley Dunkak sports editor

K-State fans expected a blowout of Washburn in the Wildcats' second men's basketball exhibition game, and with a 90-44 final score, that's definitely what they got, but it did not come immediately.

By the second media timeout on Sunday, with about 12 minutes remaining in the first half, the Wildcats only held a five-point advantage over the Ichabods.

At that point, however, a pull-up jump shot by junior forward Victor Ojeleye ignited an 18-0 run that put the Wildcats in front 25-7. By halftime, the Ichabods closed the gap some, mainly on the penetration and subsequent layups of senior forward Logan Stutz. At halftime, Washburn trailed by 14 points, down 35-21.

The Wildcats gave a subpar performance from the free throw line in the first half, converting only 7 of 14 attempts. The Ichabods, on the other hand, shot 6-of-7 from the charity stripe in that time frame. Another interesting first-half stat was rebounds. Both teams grabbed 23.

"I thought the first 20 minutes, we matched their intensity," said Washburn head coach Bob Chipman. "I thought we played as hard as they played, which is almost impossible because Frank and his staff and those guys do such a great job of playing hard, and I thought rebounding, we battled them on the board, and I thought that was going to be impossible. So the first 20 minutes, pretty satisfied with."

K-State widened the gap in the second half, going on a pair of seven-point runs to go up 55-20 with 12 minutes remaining in the second half. A little later, the teams traded mini-runs of five points each: one for the Wildcats, one for the Ichabods and another for the Wildcats. From there, play consisted of some back-andforth baskets, and the bottom line by the media timeout, taken with less than eight minutes remaining, was K-State 65, Washburn 38.

In that sequence, sophomore guard Rodney McGruder turned in three 3-pointers for the Wildcats, and Stutz, who went on to finish the game with a team-high 12 points, continued to have success for the Ichabods, adding two more baskets to his total.

"I thought defensively we were a heck of a lot better today than we were the first time out, and I think that's just our guys weren't as nervous," said K-State head coach Frank Martin. "I'm telling you, our guys were just, they were nervous that first game out. You could see it in their face in the huddle before the game. Not nervous in a bad way, just full of energy, so we didn't play as well. We did a better job today."

"I thought defensively we were a heck of a lot better today than we were the first time out."

> Frank Martin, head coach

The last half of the second half was one giant run by the

McGruder canned another 3-pointer to put the Wildcats ahead 70-40 with about six and a half minutes to go. Senior forward Curtis Kelly, who ended the game with 11 points, took advantage of an intentional foul against him by making both free throws, and sophomore forwards Jordan Henriquez-Roberts and Wally Judge put up back-to-back bas-

McGruder got another point for the Wildcats after referees called a technical foul on the Washburn bench,

and Ojeleye put up a layup on the Wildcats' next possession. Freshman guard Shane Southwell added a pair of free throws, and freshman forward Nino Williams swished a 3-pointer. Sophomore guard Nick Russell converted a contested fast-break layup, and Williams hit another three and later a free throw.

That all added up to a 25-2 run for the Wildcats, which continued through the end of the game.

Tough shots were just not going down for us," said Washburn forward De'Andre Washington. "We tried to get the defense moving by passing the ball, but the shots just were not falling. They went on a tough run on us."

K-State improved its foul shooting from the first half to the second, converting on 19 of 23 attempts in the latter part of the game. The team also out-rebounded Washburn 30-19 in the second half.

Senior guard and preseason All-American Jacob Pullen, who scored 12 points in the game, said McGruder's shooting opened up the floor for the Wildcats and made it difficult for Washburn to choose where to direct its attention.

"We're legit," Pullen said. "Rodney making shots like that, you can't double inside, double on ball screens, or me, or anything like that. It spreads the floor. We're going to be a post team; we're going to get the ball inside to Freddy (Asprilla), Jordan, Curtis, Wally, Jamar (Samuels), we've got a lot of options down there, and when Rodney is shooting the ball like that and Martavious (Irving)'s confidence is coming along, Nick, Will (Spradling) ... it makes it hard to double. You've just got to stay home and pick which way you want to let us score."

In the Wildcats' next game, they face James Madison at 8 p.m. on Friday at Bramlage



Lisle Alderton | Collegian

Senior guard Jacob Pullen drives the ball down the court against Newman Tuesday night in Bramlage Coliseum. Pullen scored 12 points in Sunday's win over Washburn.

BY THE NUMBERS# 70.3% K-State's free-throw percentage against the Ichabods

Points scored by K-State's bench Sunday

Points off 21 Ichabod

Blocked shots by the

Longhorns wrangled by powerful running game



That's about all I can say after K-State head coach Bill Snyder and company utterly destroyed Texas.

Senior running back Daniel Thomas and sophomore quarterback Collin Klein, who started for an injured Carson Coffman, ran up, down, through and around a Texas defense. The two players combined for 233

of K-State's 261 rushing yards. Completing only two passes for nine yards was all the K-State passing attack needed to do to walk off the

field with a victory. There was no way Thomas was going to walk out a loser on Senior Night. He was visibly upset after losing to Nebraska last year, which erased any chance the Wildcats had of going bowling. This was his chance to make sure history was not going to repeat itself. His gallop for 34 yards to put K-State on top early was a microcosm of Saturday night's

contest. K-State punched Texas in the mouth. The Wildcats had the bumbling Bevos on the mat from the start and continued to whale on the Longhorns. The defense for K-State made the most of its chances. Safeties Ty Zimmerman, freshman, and Tysyn Hartman, junior, were ball

It was great to see last year's version of Hartman. Hopefully this is the type of performance fans can get accustomed to seeing as the team closes the season on the

Just two weeks ago, I thought this team would win one more game the rest of the season. Now, this team is bowl-eligible and has a chance to stamp two more wins on a resurgent season.

I do not think this team has the tools to walk into Columbia and steal a win, but the Jayhawks blitzed Colorado in the fourth quarter, and North Texas poses little threat as the

bookend to the 2010 season. This team has been up and down all year long; I heard

that Cedar Point is develop-

ing a new roller coaster based

upon this year's campaign. I It is just remarkable that Snyder kept this team focused. The players fed off of the crowd's energy and last year's shortcomings. They knew this was not a game they could

throw away, so they took their

chance and ran with it - liter-

ally and figuratively. I do not find any negatives from this game. So, Texas had more yards? Defensive coordinator Chris Cosh's defense is at its best when it does not allow big plays, and the only big plays the defense allowed

were runs by Garrett Gilbert. What else do you have to

throw at me? K-State allowed 14 points. If you thought they were going to shut Texas out, then you might want to check

the tint on your glasses. Out of all the insanity that took place on Saturday, there is still one thing that I know and I will always hold true: K-State owns Texas. It does not matter who plays for the Horns. K-State will find a way to beat them. Mack Brown is probably pleading with the Big 12 offices right now to see if he can avoid the Wildcats in

future schedules. Finally, I hope you changed your clocks Saturday, because it's bowling time.

Paul Harris is a senior in journalism and mass communications. Please send comments to sports@spub.ksu.edu.

FAN POLL RESULTS

When will K-State become bowl eligible?

Nov. 6 vs. Texas 31% (75 votes)

Nov. 20 at Colorado 25% (41 votes)

Nov. 27 at North Texas 19% (35 votes)

Oct. 30 vs. Oklahoma State 17% (31 votes)

Won't happen this season

8% (14 votes)

Nov. 13 at Missouri

1% (1 vote)

Equestrian team loses at home; OSU defeats to end win streak

Ashley Dunkak sports editor

In its final home event of the fall season, the K-State equestrian team ended its streak of three wins by losing 12-7 to Oklahoma State on

With the defeat coming on a raw score total of 1,443-1,357, the No. 7 Wildcats moved to 4-3 on the season, while the No. 4 Cowgirls advanced to 3-2.

The Cowgirls bested the Wildcats in all four categories of competition. Oklahoma State won 3-2 in Equitation over Fences, horsemanship and reining. In Equitation on the Flat, they triumphed 3-1.

While the overall scores do not reflect the competitiveness of the event, the raw scores show K-State to have been extremely close to Oklahoma State in most of the competitions.

In Equitation over Fences, the Wildcats scored 398 points to the Cowgirls' 394. In Equitation on the Flat, the raw score was 330-319



mal sciences and industry, pulls on the horse Smarty's reins during the reining competition Friday afternoon at Timbercreek Stables during the match against Okla-

homa State.

Emily Stockford,

freshman in ani-

in favor of the Cowgirls. In Oklahoma horsemanship, State eked out a win by a mere point: 366.5-365.5. In reining, the Wildcats lost 349.5-277.5.

Ultimately, 12 Wildcat riders brought home individual wins. Sophomore Larissa Laffey won MVP in Equitation on the Flat, and freshman Kelly Bovaird won MVP

Jennifer Heeke

in horsemanship.
The Wildcats' next competition is scheduled for Nov.

Washburn exhibition final one for women's basketball team

Paul Harris

Going into today's game against Washburn, head coach Deb Patterson can only hope for a start similar to the one her Wildcats had in their first exhibition game against Fort Hays State last Thursday.

The last time out, the women's basketball team used solid half-court defense to turn Fort Hays State over. By coupling that with efficient shooting, K-State sprinted out to a 40-9 halftime lead.

Freshman forward Brianna Kulas made a splash in that game, burning the net for 19 points. The Shawnee Mission North product went 7-of-8 from the field and also pulled down eight rebounds.

Tonight, Patterson and her team take the floor for their final tune-up before taking on Grambling State.

Not one for messing with success, Patterson looks to use the same starting lineup of sophomore guards Taelor Karr, Brittany Chambers and Mariah White, and junior forwards Jalana Childs and Branshea Brown.

Fans should expect to see plenty of faces again. Against Fort Hays State, every player that could suit up entered the game. Junior college transfer Emma Ostermann was the only player who did not score.

Last season, Washburn was the Mid-America Intercollegiate Athletics Association regular season and tournament champion. The Lady Blues finished their season with 27 wins, 17 of those coming in conference play.

Tonight's game is Washburn's second of the season. The team took on the University of Kansas on Sunday.

The Lady Blues are looking to replace their entire starting five from last season, but head coach Ron McHenry returns a solid nucleus. McHenry is not new to the business of coaching. Last year's team was just another line in his list of accomplishments. In his 11 seasons on the bench, the Washburn alumnus has won more than 260 games. McHenry has taken Washburn to three Elite Eights and won a national

championship in 2005. All in all, eight newcomers

will cut their teeth for just the second time in a Washburn uniform tonight. Junior guard Stevi Schultz, a native of Neodesha, Kan., av-

eraged just more than seven points per contest last season and is the returning leading scorer. Junior center Cassie Lombardino also returns this year,

bringing her 3.6 points per game and two rebounds per game along with her. Forward Sierra Moeller is

also eligible after sitting out for one season, per NCAA transfer rules. Moeller transferred from Boise State.

Height is not a concern at all for the Lady Blues. Moeller is just one of a handful of players on the team who stand above six feet. In all, Washburn has five players who are six feet or taller.

Fans should expect a tighter contest than they saw last Thursday as Washburn provides a tune-up for K-State before the Commerce Classic. Tipoff is set for 7 p.m. at Bramlage Coli-

INSULATED



Scarves, hats vital for winter





It's that time of year when temperatures begin to drop and a cool breeze fills the air. Leaving your warm bed for the frozen walk to class makes it difficult to give up your comfy sweatshirt for that trendy blazer. But don't worry, there are plenty of ways to stay fashionable this season without

having to give up your comfort. No matter the attire, a scarf is something you can always wear, not only for warmth, but for decoration, too. A thick, cozy knit scarf is great for

below-freezing days when the only thing on your mind is sitting in front of a fireplace with a warm cup of coffee.

Feel like taking this look from day to night? Swapping the large knit for a lace or embellished light knit scarf can easily create a warmer alternative to a necklace.

The greatest thing about scarves is that you can tie them in different ways to achieve different looks. Knot it loosely further down vour torso for a laid-back look or around your neck with the tails hanging in front for a more classic — and warmer — style. You can even Google different ways to tie your scarf if you can't decide. Either way, it will keep you warm and stylish.

Don't want to mess with the hassle of tying your scarf? Try the eternity scarf. This garment, sewn together to make a continuous circle, can be looped around the neck for an eye-catching look. This is definitely the simplest version of the scarf. To make more of a statement, find a huge, thick scarf that you can wrap several

times. Hair accessories are another

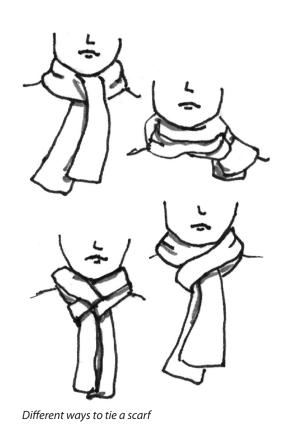
vital addition this year, from dainty, embellished headbands to chic fedora hats. Believe it or not, this piece can be one of the most functional winter accessories. Not only does a cute wool hat add an extra bit of sass to your outfit, it keeps your ears nice and warm and prevents them from frosting over. Pair it with a silky tunic, leggings and heels or boots for

a stylish look day or night. Soft mittens or gloves are a ecessity in Manhattan. Make sure they are lined and can fit into the pockets of your winter coat. If you don't want to mess with hat hair, opt for some fluffy earmuffs to brave the biting wind.

Cold weather can make dressing with style, while still staying warm, tricky. Layering is key, and winter accessories help out immensely. Throwing on a scarf, hat and mittens can make the few extra degrees of difference to keep your snow bunny self from freezing.

Larissa Ost is a junior in apparel and textiles. Ariel Burress is a sophomore in apparel and textiles. Please send comments to edge@spub.ksu.edu.







Andrea Rodriguez, sophomore in animal sciences and industry, tries on different combinations of winter scarves and hats. These include berets, eternity scarves and snow caps.

HOROSCOPES



Scorpio Oct. 23 - Nov. 21

The countdown to Thanksgiving is all over Manhattan. How many giving things can you do before then?



Sagittarius Nov. 22 - Dec. 21

Don't forget to enroll in classes and find out what you need to do to pass all your classes this semester.



Capricorn Dec. 22 - Jan. 19 The housing crisis is coming sooner than you think; start planning now for where you'll live in eight months.



Aquarius Jan. 20 - Feb. 18

Challenge your roommates to go the entire month of November without turning the heater on. It is possible.



Pisces Feb. 19 - March 20 If you never finish, you cannot start again. Spend a few hours analyzing that truth, then get to finishing.



Aries March 21 - April 19 Looking left and right before you cross the street has more benefits than most people acknowledge or understand.



Taurus April 20 - May 20

Defeat is simply getting beat; losing, not winning; and failing, not succeeding. None of the three are good or enjoyable.



Gemini May 21 - June 20

Drive like a crazy person and see how long it takes to get pulled over. Explain your mission and ask the cop to escort you.



Cancer June 21 - July 22 Imagine going through life without a middle name if you have one and with one if you

don't. How many memories would change?



Leo July 23 - Aug. 22 A little bit of effort often goes a long way. Imagine what would happen if you gave your



absolute best to something.



Virgo Aug. 23 - Sept. 22 There are many road trips in your future and Spring Break 2011 is only 134 days away. Get

to planning and dreaming. Libra Sept. 23 - Oct. 22 Listening to throwback oldies-but-goodies can brighten your day and get a few laughs

from your friends.

-Compiled by Elena Buckner



Students' decisions during, after college lead to their retirement



When students first enter college, most are worried about finding friends and where their classes are, as well as paying tuition on time and finishing in fewer than six or so years. Few walk onto a college campus with retirement in mind, but

the fact of the matter is that most of our lives are geared toward retiring as soon — and as comfortably — as possible.

In the United States, the

earliest a person can retire and states, the earliest a person can retire and still receive Social Security benefits, assuming that person meets requirements for both time worked and general eligibility, is age 62, according to socialsecurity.gov, the official website for United States Social Security. That does not mean, however, that a savvy worker and saver cannot retire before age 62. It simply means the government will not give a person money for basic needs before that age.

For a student who graduates high school at age 18 and graduates college within five years, that means they have 39 years of work to look forward to before "officially" being able to retire.

Thirty-nine years is a long time. For example, in the past 39 years, the United States has had eight presidents — including one who barely avoided impeachment, two presidents from the same immediate family, and our first non-Caucasian president — it has been involved in three wars, experienced a terrorist attack on native soil and seen an increase in population by more than 80

million people. If all that change can happen in the country as a whole, imagine the idea of maintaining only one job for that same span of time.

Sound hard to do? It probably is. Many people change jobs several times over their lifetimes, whether for personal reasons or because they are laid off or fired from a job. This means an American worker has 39 precious years to find the best jobs out there before the time for retirement comes and they can finally take it easy.

So what happens when it's time to transition from fulltime worker to full-time retiree? Depending on wages earned while working, as well as how savvy a person was with investing and retirement planning, that transition might never happen. Many retirees choose to work a part-time job in a field they enjoy, whether they need the money to cover their normal life expenses or because they simply want something constructive to do with their time. Still others take up a hobby or volunteering to fill their hours.

While a much smaller percentage of K-Staters is anywhere close to the home stretch on the run toward retirement, those 39 years will be here before we know it for the rest of us. The

daily grind of 9 to 5, or 7 to 9, or 8 to 8 will be the reality for most K-State graduates, and some might even reach the point where the end of one work day blends with the beginning of the next one. Nevertheless, each day will bring a person 24 hours closer to retirement and the end of the same old weekly routine. The question, then, is not when or if we will retire; the question is whether the 39 years between graduation and retirement are full of fun, passion and excitement.

Elena Buckner is a junior in secondary education. Please send comments to edge@spub.ksu.edu.

Personal touch, taste play important role when selecting jewelry for special events

Elena Buckner edge editor

Lee Haar, manager and jeweler at G. Thomas Jewelers in Manhattan, remembers an interesting set of earrings he once saw. After a woman graduated from K-State, her dad had saved some of the first teeth she lost, and they made earrings out of them, he said.

"It was one of the most unique pieces of jewelry I've been a part of, but it was definitely memorable," Haar said.

Jewelry has long been considered a perfect gift to say, "I love you," a way to show off personal flair and even a subtle — or not so subtle — status symbol.

Many people first think about a jeweler when thinking of engagement rings. Haar said when searching for a ring, it is important to consider lifestyle and wear and tear before choosing a stone and setting. "There are some people who

"There are some people who are really hard on their rings," Haar said. "So there are different settings that help support different stones better for what they do."

Kelly McCurdy, manager at Pfeifley Fine Jewelers in Manhattan, said it is important to take special care when choosing a diamond. McCurdy said buyers should look for a certified diamond, which means the stone has been inspected by an independent lab and has a certificate with all its particular specifications.

specifications.

Certified diamonds can also relieve anxiety for buyers concerned about the "human"

cost" of a diamond; buyers can look at the diamond's source to know whether it came from a conflict-free zone or if it came from an area known for poor or unethical conditions for the diamond miners.

Haar also dismissed the idea that an engagement ring has to cost a certain amount of money in order to be appropriate. He said the old standard was that a ring should cost three months of the man's salary. However, that guideline no longer applies, and he said the only thing a couple needs to consider when it comes to price is how much they are willing to spend.

In addition to the somewhat obvious world of engagement rings, jewelers often offer a variety of other products and services for people looking to purchase a special gift, such as the tooth earrings Haar described. Both Haar and McCurdy said people who have old jewelry they no longer use can consider melting down the metal and using the stones to create a new, custom piece without buying a new item. Customers generally have to pay a design fee and for any additional metal or stones they use.

Haar said one thing potential buyers should consider when buying any piece of jewelry is wearability.

"We like you to be able to wear your jewelry every day and some things, for example bracelets, are hard to wear every day because they get so

much wear," Haar said.

He also said rings are sometimes not the best choice when choosing a gift.







photos courtesy of Wikimedia Commons

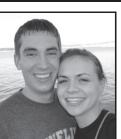
"Pendants and earrings are a little bit easier if you don't know the ring size," Haar said. "You can just slap them right on because they're accessories, whereas sometimes a ring needs to be more of a centerpiece."

No matter what the occasion, the most important consideration is finding something the recipient will like, and both Haar and McCurdy said the method of making that happen varies from person to person. Especially for engage-

ment rings, some people like to choose their own specific stones. Others want to be surprised, and others like to give hints but let the buyer decide. One potential solution is to bring a friend of the receiver to give input. Another option is to choose a few options for the recipient to pick from.

No matter what the gift or the occasion, jewelry can be a meaningful addition to a special day or moment. As long as it's something the receiver likes, it is the perfect piece.





Claassen – Rooks

Abby Claassen, senior in accounting, and Drew Rooks, 2010 K-State graduate and current graduate student in masters of accountancy, announce their engagement.

Abby is the daughter of Greg and Beth Claassen, Whitewater, Kan., and Drew is the son of Tom and Becky Rooks, Topeka, Kan.

They plan to wed on July 9, 2011.





Josserand – Rolfs

Amanda Nicole Josserand, 2009 K-State graduate in mass communications, and Brett Thomas Rolfs, 2009 K-State graduate in landscape architecture, announce their marriage.

Amanda is the daughter of Steven and Larilee Josserand, Garden City, Kan., and currently works at Central National Bank in Lawrence, Kan.

Brett is the son of Tom and Shannon Rolfs.

Milford, Kan., and currently works for Environmental Consultants Inc. in Kansas City. They wed September 25, 2010 in Garden City, Kan.



Shepherd – Cribbs

Marissa Shepherd, 2008 K-State graduate in apparel and textiles marketing, and Nick Cribbs, 2008 K-State graduate in marketing, announce their marriage.

Marissa is the daughter of Alan and Beth Shepherd, Wichita, Kan., and Gary and Rebecca Eichacker, Wichita, Kan. and currently works at Gear for Sports in Lenexa, Kan.

Nick is the son of Dan and Janice Cribbs, Wichita, Kan. and works at J.P. Morgan, Kansas City, Mo.

They wed on August 28, 2010 in Wichita, Kan.





Births, engagements, weddings, anniversaries

and retirements of K-State.

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Exp. 12/31/2010



Out-of-the-ordinary job provides experience, sense of maturity



photos by Anthony Drath | Collegian

Coffins line the walls of Yorgensen-Meloan-Londeen Funeral Home, a locally owned and directed funeral home.

Students workers use humor to manage daily interactions with death

Lisa Barry

junior staff writer

James E. Ryan founded the Ryan Funeral Home in Manhattan in 1925 and, while the name and owners have changed as employees have passed down the company, Ryan's establishment is still in

Manhattan today.
Yorgensen-Meloan-Londeen Funeral Home, or the YML Funeral Home, as it is currently known, continues the tradition of being a locally owned and directed funeral home, but funeral directors do not work

alone. Owen Praeger, senior in mathematics and computer science, and Mark Grady, senior in biology, women's studies and secondary education, serve under the title of Funeral Home Assistant at

YML Funeral Home. "I had no idea what I was getting into," Grady said about starting his job at the funeral home. "I've been doing it for a while, so I'm kind of get-

a while, so Im kind of getting used to it, getting used to seeing dead people."

Most of the job, Grady said, includes hanging out in the office and answering the phone.

Praeger agreed, saying the atmosphere is laid-back.

"I have a lot of free time to

"I have a lot of free time to do homework and watch football," Praeger said.

When Praeger and Grady are on the clock, but not in the office, their job becomes very different.

Grady said each time the funeral home receives a call about a death, one funeral director and one student respond to the call together.

"For the most part, it's the elderly or people in the hospital," said Praeger. These deaths are easier to handle because it's "not a surprise," Praeger said. But this is not always the

"Sometimes bodies are pretty messed up," Praeger said. Grady agreed and said, "There have even been people who have partially decom-

Praeger and Grady have been called to the scene of suicides and car accidents that took lives suddenly and unex-



Mark Grady, senior in biology, women's studies and secondary education, arranges flowers after a funeral. Grady has worked at Yorgensen-Meloan-Londeen Funeral Home for two years. When Grady started there, he had no idea what he was getting into, he said.

pectedly. For these student employees, their job is a constant reminder of how short life can

Grady said the most difficult part of the job is seeing people his age or younger who have

When the funeral director and assistant arrive to pick up a body, it is common for them to interact with the family of the deceased.

'The families are usually there, and they're distraught," Praeger said.

Douglas Meloan, funeral director and part-owner of the funeral home, said being compassionate toward the family and friends left behind is yet another aspect of these students' jobs.

He said the job of a funeral home assistant is not for everyone. When hiring a new student, Meloan said he looks for

very specific qualities.

"They have to have good communication, get along well with all types of people and be able to be on call, even in the middle of the night," said

It is not out of the ordinary for YML Funeral Home to hire a student who soon decides he is not cut out for this line of work. Having the ability to deal with tragedies, mangled bodies and families in despair is a skill employees must develop.

You have to have some way of separating yourself from what you're actually doing," Grady said.

For Grady and his co-workers, humor is often their choice of a coping mechanism. Even on the way to pick up a body,
"We're usually making jokes
about something," Grady said.
Meloan said he has watched

some of his student employees

bow out after their first few calls, while he has watched others go on to make careers out of the funeral business.

Meloan said the students who are good at what they do "mature pretty quick." He said it causes students to "focus in on life" and remember that "life is precious." Meloan said this is especially important for college students to realize because all too often, "They think they're invincible."

If you know a K-State student with a "weird job," email your idea to news@spub.ksu.edu.





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Purple people



Nick Ruggieri, Braden Flynn and Katie Ortbals exhibit purple painted chests that spelled EMAW at the K-State vs. Texas game Saturday night at Bill Snyder Family Stadium.

FOOTBALL Texas' scores 'meaningless'

Continued from Page 1

kicked the game off with a bang, ran in for the score. In another example of K-State's prowess on special teams, senior kicker Josh Cherry took the muffed extra point attempt and ran the ball into the end zone for a two-point conversion, hammering in those figurative nails in the coffin to the tune of 39-0.

As for the resolution, Texas finally managed to score — twice, even — but it was meaningless. The end result was a huge win for the Wildcats and

a huge loss for the Longhorns. This might be a cheap shot, but it completely fits the circumstances: "We'd leave the Big 12, too, if

we couldn't beat Texas.

Ashley Dunkak is a sophomore in journalism and mass communications and modern languages. Please send comments to sports@spub.ksu.edu.

AMADEUS | Play centers on jealousy

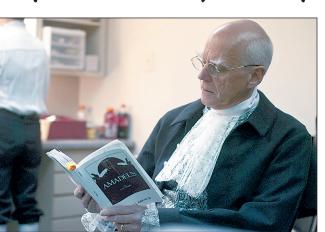
Continued from Page 1

pupil of Salieri who begins to have an affair with Mozart after he puts her in his first opera. She plays a significant role in the jealousy between Salieri and Mozart because she becomes involved with both of them.

Boller has been involved in community theater since 1983 in cities around Kansas and in Stuttgart, Germany. She teaches drama at Monsignor Luckey Junior High School in Manhat-

"I think people can actually walk away and learn something after seeing this production, since it is a part of history," Boller said. "For example, I wasn't too familiar with Salieri until participating in this show, so that's one piece of history

people can get from this." The show is scheduled again



Heather Scott | Collegian

Michael Donnelly, as Antonio Salieri, reviews his lines before Friday's performance of "Amadeus" at the Manhattan Arts Center.

Nov. 11 through Nov. 13 at 7:30 p.m and will conclude its run on Nov. 14 at 2 p.m. Tickets for adults are \$15, and tickets for children, military and students are \$10. On Thursday and Sunday, student walk-ins

SHOOP | Student: Prof. 'truly cares'



Robert Shoop, director of the Cargill Center for Ethical Leadership and professor of educational leadership, cheers for the Wildcats at the K-State vs. Oklahoma State football game Saturday afternoon alongside Olivia Collins, instructor in the School of Leadership Studies and wife of recently deceased professor Anthony Jurich. Pictured at far left is Pat Bosco, vice

Continued from Page 1

senior adviser in the school and its first director, said it started with 12 students in the program.

He currently advises doctoral students and teaches ethics and educational law classes on both the graduate and undergraduate level. Having worked in all levels of education, Shoop said he prefers to work on college campuses, especially with undergraduates. He said he enjoys helping students discover what their values are and how those values are reflected in their daily life when they make decisions.

"Bob has a wonderful relationship with his students," said Mary Hale Tolar, director of the School of Leadership Studies. "He pushes them to think critically, to explore their values and assumptions about what it means to make ethical decisions. He is able to engage the entire class in difficult discussions about deeply held beliefs, and how those are reflected when applied to acts of leadership, because students know he

truly cares and will not judge." Shoop said he believes in intentionality, which has led him not only to be a successful researcher, but a practical teacher.

"I enjoy writing, I enjoy researching, I believe that a pro-fessor — when they talk about research, teaching and service - these are not three discrete entities," he said. "I think they have to be integrated so that your service should reflect back on a university in positive light, but that you learn something from those experience that you bring back into the classroom to help students."

Jared Brown, junior in

marketing, is currently taking Shoop's dimensions of ethical leadership class and said he enjoys the insight Shoop provides.

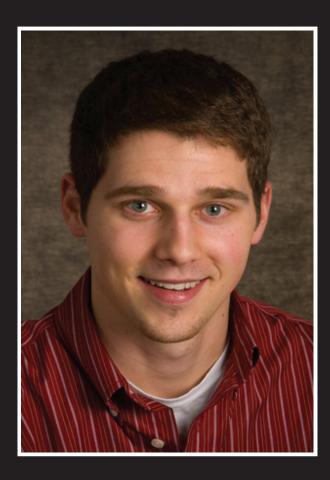
"He truly cares about us as students and really wants us to be successful in everything we do at K-State, as well as after K-State, when we get out into the 'real world," Brown said.

Gott said Shoop has been her teacher and adviser and now is a

colleague. "I get to see a lot of different versions, but he's truly an authentic person," Gott said. "The Dr. Shoop I've seen, in all aspects his focus has always been on developing people and developing people to be thoughtful. Dr. Shoop is mischievous and always up to something, but fun and cares a ton about the work he does and the people he works with."



COP-SECRET FIL



Who is Stephen Boidock?

- 2008 K-State Graduate in Advertising Account Manager—Social Media at Barkley
 - "Working as a sales rep for the Collegian gave me the tools and experience that I use every day in the workplace. It definitely made the transition after college much easier."

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